

# **STARBRIGHT**

A Modern Musical of the Nativity

by

**DI COLEMAN**

Music by

**CHRIS TINGLEY**

**SchoolPlay Productions Ltd**

15 Inglis Road, Colchester, Essex CO3 3HU

STARBRIGHT

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**CAST** (*in order of appearance*)

<b>Balthasaar*</b>	<i>Twenty year-old Wise Man</i>
<b>Caspaar*</b>	<i>Forty year-old Wise Man</i>
<b>Melchior*</b>	<i>Sixty year-old Wise Man</i>
<b>Gemini*</b>	<i>Young attendant to Balthasaar of the Myrrh Plantation</i>
<b>Myrrh Foreman*</b>	
<b>6 Myrrh Collectors</b>	
<b>Leo*</b>	<i>Melchior's Young Attendant</i>
<b>Goldmine Foreman*</b>	
<b>Vergo*</b>	<i>Attendant to Caspaar</i>
<b>Freda*</b>	<i>Supermarket Cashier</i>
<b>Bert*</b>	<i>Engine Driver</i>
<b>Fred*</b>	<i>Camel Train Guard</i>
<b>6 Camels</b>	<i>forming the Camel Train</i>
<b>Sarah</b>	<i>Manageress of the Spring Tavern</i>
<b>Daffodil Dancers*</b>	
<b>Tara*</b>	
<b>Sarah*</b>	
<b>Cleo*</b>	<i>Hula Girls</i>
<b>Sarah*</b>	
<b>Footman to King Herod</b>	
<b>Herod</b>	<i>King</i>
<b>3 Dream Mimes</b>	
<b>Principal Snowman*</b>	<i>(Singer)</i>
<b>3 Snowmen</b>	
<b>4 Snowflake Dancers</b>	
<b>Mary</b>	
<b>Joseph</b>	
<b>M.C. at the Spring Tavern</b>	
<b>Miss Foxy*</b>	<i>Singer at the Spring Tavern</i>
<b>Chorus</b>	<i>(mainly unison with occasional 2-part work)</i>
<b>2 Dream Singers</b>	

*\* Denotes solo singing roles*

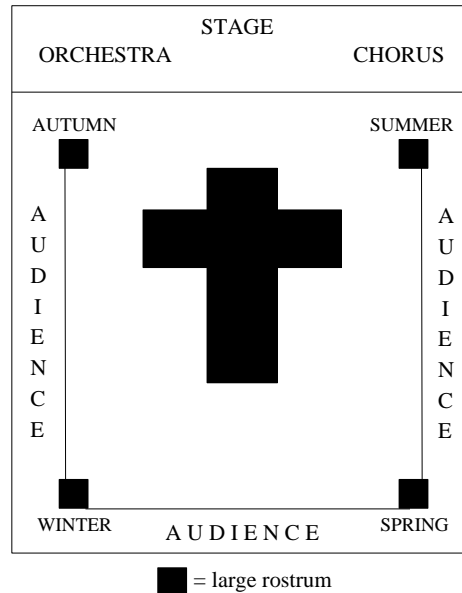
## The Musical Numbers

<b>1</b>	<b>Overture</b>	Band and Chorus
<b>2</b>	<b>Starbright</b>	Balthasaar, full Company and Chorus
<b>3</b>	<b>Myrrh</b>	Gemini, Myrrh Collectors, Chorus
<b>4</b>	<b>Gold Rock</b>	Leo, Gold Foreman, Miners and Chorus
<b>5</b>	<b>End of Season Sale</b>	Freda, Vergo, and Chorus
<b>5a</b>	<b>Starbright</b>	Scene change
<b>6</b>	<b>Wise Men Three</b>	Balthasaar, Caspaar, Melchior
<b>7</b>	<b>What would you like for a Present?</b>	Gemini, Vergo, Leo
<b>7a</b>	<b>Camel Train Intro.</b>	Band
<b>8</b>	<b>Camel Train</b>	Fred, Bert, Wise Men, Messengers, Company
<b>8a</b>	<b>Spring Tavern</b>	Underscore [and Chorus]
<b>9</b>	<b>Ride on the Stars</b>	Balthasaar
<b>10</b>	<b>Daffodil Dancers</b>	Daffodil Dancers and Chorus
<b>11</b>	<b>When Spring Comes Along</b>	Miss Foxy and Chorus
<b>11a</b>	<b>When Spring Comes Along</b>	Playout
<b>12</b>	<b>Starbright Entr'Acte</b>	Band and Chorus
<b>13</b>	<b>Summer Island</b>	Hula Girls, Wise Men and Chorus
<b>14</b>	<b>Dreaming</b>	Caspaar
<b>15</b>	<b>Snowflakes</b>	Snowman and Chorus
<b>16</b>	<b>City on the Hill</b>	Company
<b>17</b>	<b>Finale</b>	Company

*Starbright* was originally written and performed by pupils of St. George's Church of England School, Gravesend, Kent as their Christmas production, 1987. This new version updates most of the original material and includes revised musical numbers and dialogue.

## Production Notes

*Starbright* is fairly simple to stage and set. A Gobo star on the ceiling plus a star effects projection enhanced the topic and the atmosphere. A follow spot was used for highlighting the areas of action, and timing of the lights going up and down in the finale for a disco-like effect. At the end of the finale we used lights down to half, plus candles held by the front line of the chorus who knelt around the tableaux. Rostra were all that we used for the Seasons and the areas of pointed dialogue.



Costuming can be relatively simple: jeans, etc. for the chorus/characters. Snowmen in white boiler-suits with scarves and hats. The Stars wore leggings and tee-shirts that they had logoed with plastic paints. The Wise Men wore:

Balthasar	Jeans, shirt and waistcoat
Caspar	Pin-striped suit and bowler
Melchior	Baggy trousers, slippers and long cardigan.

For the final scene we dressed the Wise Men richly and as traditionally as we could: long, trailing, velvet capes, rich gowns and Eastern headwear.

### **Production Notes (contd.)**

The camels wore black leggings and beige tops. We used a long rope and head masks for the train and camels, with the passengers getting in between each camel. The club entertainers can be as simple or as flamboyant as you wish.

Most of the props and costumes can be adapted from things readily available from home. The Minnie Mouse hour glass can be eliminated, or made on a standing board, with two milk bottles joined with sand in, so that it flows through.

### **The Text**

This was a fun approach to realising that the Nativity story is for everyone of all ages.

I tried to illuminate what Myrrh and Frankincense are, and what are their uses. As Frankincense came from a similar source to Myrrh I set its collection in a supermarket. The Gold Rock song has quotes from famous writers that are self-explanatory.

I took the Wise Men through the seasons to Winter, in the middle of which was Christmas, showing that their journey was long and full of adventures.

Herod I saw as a Mafia leader with a clownish footman. Herod was replaced by the Devil, luring the Dream dancers towards Herod's Palace, but they turn away at the end.

The Choreography gives a dance teacher a lot of scope dramatically and traditionally, the two extremes being The Dream and the Charleston style of the Daffodil Dancers.

A respectful and traditional ending made everyone feel emotionally involved in something vital and important.

**Di Coleman**

## STARBRIGHT

Book & Lyrics by Di Coleman

Music by Chris Tingley

### MUSIC 1 - OVERTURE [ORCHESTRA AND CHORUS]

**Chorus:**        *Starbright, Starbright,  
Shining out the light.  
Starbright, Starbright,  
Lighting bright the night.*

*Starbright, starbright,  
Shining out the light.  
Starbright, starbright,  
Lighting bright the night. (repeat last 4 lines)*

*To you all will be born a Son,  
To you all will be born a Son.  
To you all will be born a Son.  
And he will be called Jesus  
By everyone..  
Everyone..  
Everyone..  
Everyone!*

### SCENE 1

#### MUSIC 2 - STARBRIGHT

*(Three Wise Men are found with telescopes and caskets. During this number the COMPANY enter miming work activities in pairs; i.e. photographer and model, lumberjacks).*

**Company/Chorus:** *A long time ago  
The story was told  
Of a woman who was young  
And a man who was old.*



**Comp/Chorus:** *Now our story begins  
When the Wise Men Three  
Were told to follow  
A Star, and see.... (cast continue activities)*

*Starbright, Starbright,  
Shining out the light  
Starbright, Starbright,  
Lighting bright the night.*

*Starbright, Starbright  
Shining out the light.  
Starbright, Starbright,  
Lighting bright the night.*

*What miracle the Lord  
Did for man provide,  
So upon their camels  
They took a ride.*

*Stopping at times  
To sleep in tents  
They rested with Gold,  
Myrrh and Frankincense.*

*From the East to Bethlehem  
They went on tour,  
Balthasaar, Caspaar  
And old Melchior.*

**Messengers:** *To you all will be born a Son.*  
**Wise Men:** *To you all will be born a Son.*  
**Company:** *To you all will be born a Son  
And he will be called Jesus by  
Company: } everyone!  
Chorus: } Starbright, Starbright,  
Comp/Chorus: } Shining out the light.  
Starbright, Starbright,  
Lighting bright the night.  
(Wise Men enter)*

*Starbright, Starbright,  
Shining out the light  
Starbright, Starbright,  
Lighting bright the night.*

**Comp/  
chorus** } *Starbright, Starbright,  
Shining out the light  
Starbright, Starbright,  
Lighting bright the night.*

**Solo:** } *To you all will be born a Son  
To you all will be born a Son.*

**Everyone:** *To you all will be born a Son  
And he will be called Jesus  
By everyone....  
Everyone, everyone.  
Everyone! (Cast exit)*

*(The THREE WISE MEN are found seated with telescopes and caskets).*

**Wise Men:** Messenger! Messenger! *(GEMINI, VERGO and LEO enter from different directions. They kneel at the feet of their respective masters).*

**Messengers:** Yes, my master?

**Balt:** I have seen a sign of world-wide importance, right!

**Casp:** A star above shines, waiting to take me on a journey.

**Melch:** Tonight I must meet two other Wise Men and journey to the birth of an even wiser being.

*(The following lines are spoken almost simultaneously).*

**Balt:** Go...

**Casp:** ...take this casket and fill it with the best...

**Melch:** ...quality goods.

**Balt:** Myrrh...

**Casp:** ...Frankincense...

**Melch:** ...Gold.

*(They all exit except GEMINI).*

**Gemini:** Balthasaar say: "Go to the Myrrh plantation and collect the best tears of gum for a special present." But him not say who for. Me think this is an unusual request. Me ask no questions.... and go. You come too? *(He goes to the MYRRH corner).* Master Balthasaar he say collect the very best tears of gum, enough to fill his casket. It's for a birthday present?

**Myrrh Foreman:** A birthday present?

**Gemini:** Yes Sir. Unusual don't you think?

**Myrrh Foreman:** *(to the COLLECTORS)* A birthday present!

**Collectors:** A birthday present!

*MUSIC 3 - MYRRH*

**Chorus &**

**Collectors:** *Myrrh. Myrrh - is shaped like a crescent  
Which Balthasaar wants for a birthday present.  
Myrrh. Myrrh - is shaped like a crescent  
Which Balthasaar wants for a birthday present.*

*We hack at the stem of the Myrrh tree  
Which exudes the gum resin for all to see.  
We pick it in tears of reddish brown  
By pulling it off - and pressing it down.*

*Myrrh. Myrrh - is shaped like a crescent  
Myrrh. Myrrh - is shaped like a crescent  
Myrrh. Myrrh - is shaped like a crescent  
Which Balthasaar wants for a birthday present*

*Myrrh. Myrrh - is shaped like a crescent  
Myrrh. Myrrh - is shaped like a crescent  
Myrrh. Myrrh - is shaped like a crescent  
Which Balthasaar wants for a birthday present*

**Gemini:** *(shouts)* Which Balthasaar wants for a present.

**Collectors:** No!

**Chorus &**

**Collectors:** *Where will the myrrh go?  
For what and to whom?  
A tonic, an essence in an exotic perfume.  
We have gathered the best tears - Gathered today  
Ready for the casket in which it will lay.*

*Myrrh. Myrrh - is shaped like a crescent....  
Myrrh. Myrrh - is shaped like a crescent....*

*Which Balthasaar wants for a birthday present.*

**Gemini:** *(takes casket)* Thank you Collectors. I must take this casket to Balthasaar. *(he exits).*

**Foreman:** We must be on our way too. The Sun is setting and we must get home. *(They exit. Enter LEO and GOLD FOREMAN).*

**Leo:** My Master Melchior wants me to go down to the mines and collect enough of the Best Gold to fill this casket for a special birthday present. I could do with the help of the men from Securi-Casket, but it's all hush hush! Follow me - we will go together. *(He goes to the mine)* Hello. I've brought my Master's Credit Card. One casket of your best Gold bars, please.

**Gold Foreman:** O.K. Man. Just follow the line. Find the rhythm and enter the mine. Keep Cool!

*MUSIC 4 - GOLD ROCK [LEO, GOLD FOREMAN, MINERS and CHORUS]*

**Comp/chorus:** *Old Midas had a dream, yeah!*  
*(or solo lines)* *Old Midas had a dream, yeah!*  
*Old Midas had a dream about the -*  
*Ultimate gold seam!*

**Leo:** *John Milton had an age*

**Miners/Chorus:** *Yeah!*

**Leo:** *John Milton had an age*

**Miners/Chorus:** *Yeah!*

**Leo:** *John Milton had an age of Gold*  
*In the stories that he told.*

**All:** *Will Blake he had a bow, yeah!*  
*Will Blake he had a bow, yeah!*  
*Will Blake he had a bow*  
*Made of Burning Gold, you know*  
*Will Blake he had a Bow!*

**Chorus:** *Thomas Gray - he had an ode*  
*Thomas Gray - he had an ode*  
*'Now all that glistens gold'*  
*From a poem that he sold*  
*Thomas Gray - had an ode.*

**Company or solo:** *Now all that glistens gold from a poem that he sold*  
**Chorus:** *Now all that glistens gold from a poem that he sold*  
**Miners:** *One.... (They count the gold bars)*  
**Company or solo:** *Will Blake - he had a bow made of burning gold you know*  
**Chorus:** *Will Blake - he had a bow made of burning gold you know*  
**Miners:** *Two....*  
**Company or solo:** *He pronounces to his doll - gold's worse poison to man's soul*  
**Chorus:** *He pronounces to his doll - gold's worse poison to man's soul*  
**Miners:** *Three....*  
**Company or solo:** *John had an age of gold in a story that he told*  
**Chorus:** *John had an age of gold in a story that he told*  
**Miners:** *Four....*  
**Company or solo:** *Old Midas had a dream about the ultimate gold seam*  
**Chorus:** *Old Midas had a dream about the ultimate gold seam*  
**Miners:** *Five....*  
**All:** *Old Midas had a dream, yeah!*  
*Old Midas had a dream, yeah!*  
*Old Midas had a dream about the -*  
*Ultimate gold seam.*  
*Old Midas had a dream about the -*  
*Ultimate gold seam \_\_\_.*

*(In the following verse each "gold" can be given to separate groups, e.g. solo, miners, chorus to give antiphonal effect).*

*Gold, gold, gold, gold,*  
*Gold, gold, gold, gold*  
*Seam,*  
*Yeah!*

**Leo:** Thank you Miners. I must go now and take these bars to Melchior.

**Gold Foreman:** Rock on, Man! *(They leave).*

**Vergo:** Good evening. I'm Vergo - Caspaar's servant. *(Bows)* He wanted me to go and get some Frankincense. Not wishing to plead my ignorance, I picked up this casket, and here I am. Now where shall I go to get Frankincense? I know, come with me to the Hypermarket. *(Goes to the Store).* Good evening.

**Freda:** Hello, dear. I'm Freda. Wot d'yer want?

**Vergo:** Well, this will amuse you. I would like some.... apples! Yes, apples!

**Freda:** *(filing her nails)* We ain't got no apples!

**Vergo:** Oh dear! What about some.... gin?

**Freda:** We ain't got no gin!

**Vergo:** Well.... um.... er....! What about caskets of Frankincense, I suppose they're out of stock too?

**Freda:** No! It's on special offer this week with a free casket!

**Vergo:** Then I'll be goin'.... What did you say?

**Freda:** (*shouts*) You got trouble with yer Flappers? I said it's on offer this week, with a free casket.

**Vergo:** Oh! Can I have one?

**Freda:** What sort?

**Vergo:** What sort?

**Freda:** Yeh. Large, medium or small?

**Vergo:** Well what do you recommend?

**Freda:** Depends on what it's for!

**Vergo:** It's.... You'll be amazed at this. It's for a baby's birthday present.

**Freda:** (*Nonplussed*) Then you'll want large! (*Puts casket on the table*).

**Vergo:** Can you wrap it?

**Freda:** Yeah! But I ain't got no sellotape.

**Vergo:** Haven't you any upstairs - in stock?

**Freda:** If it's not on the shelf, then we ain't got it!

**Vergo:** Then I'll take it as it is.

*MUSIC 4 - END OF SEASON SALE [FREDA, VERGO, CHORUS]*

**Chorus:** *Bargains, bargains, bargains, bargains* }  
(*or separated*) *Bargains, bargains, bargains, bargains* } (x 2)

**Freda:** *Frankincense - it is cheap this week!*

**Vergo:** *Frankincense - it is cheap this week!*

**Both:** *Get two slabs for the price of one*

**Chorus:** *It's the End of Season*

*Sale!*

*Bargains, bargains, bargains, bargains.*

**Freda:** *Cut-price china....*

**Vergo:** *Bone, Nothing finer....*

**Freda:** *Glass for the upper-class....*

**Vergo:** *Paper -weight - really great!*

**Freda:** *Toiletries.*

**Vergo:** *Cheap in threes!*

**Freda:** *Frankincense - It is cheap this week!*

**Vergo/Chorus:** *Frankincense - It is cheap this week!*

**Both:** *Get three slabs for the price of one*  
**Chorus:** *It's the End of Season*  
**Both:** } *Sale!*  
**Chorus:** } *Bargains, bargains, bargains, bargains.*

**Freda:** *Cut-price drinks*  
**Vergo:** *Ale, brown and pale!*  
**Freda:** *Ready mixed*  
**Vergo:** *Gin. And it's*  
**Freda:** *Lemonade, superior grade*  
**Vergo:** *Fruit juice - boxed or loose*  
**Freda:** *Brandy, superior.*  
**Vergo:** *Very handy!*  
**Freda:** *Frankincense - it is cheap this week!*  
**Vergo:** *Frankincense - it is cheap this week!*  
**Both:** *Get four slabs for the price of one*  
**Chorus:** *It's the End of Season.*

*(Through this next section CHORUS sings "Bargains! What a bargain!" X3)*

**Freda:** *Cut-price perfume*  
**Vergo:** *To enhance a room*  
**Freda:** *Rose*  
**Vergo:** *To delight the nose*  
**Freda:** *Lily....*  
**Vergo:** *Of the Valley*

**Freda:** *Frankincense*  
**Vergo:** *Only fifty pence*  
**Both:** *Frankincense - Only fifty pence!*  
**Both & Chorus:** *Frankincense - Only fifty pence!*  
**All:** *Frankincense. Only fifty pence*  
*Frankincense. Only fifty pence*

*Frankincense. It is cheap this week*  
*Frankincense. It is cheap this week*  
*Get five slabs for the price of one.*  
*It's the End of Season*  
**Vergo:** *Done!*  
**Freda:** *You 'ave been!*

**All:**                *Frankincense It is cheap this week*  
*Frankincense It is cheap this week*  
*Get five slabs for the price of one.*

**Freda & Chorus:** *Fills the casket*

**Vergo & Chorus:** *Fills the casket*

**Vergo & Freda:** *It's the End of Season Sale.*

**All:** (*shout*)        *Sold!*

(*Exeunt. Scene change. MUSIC 5A - STARBRIGHT SCENE CHANGE*)

SCENE 2

(*BALTHASAAR, CASPAAR and MELCHIOR sit outwards facing the AUDIENCE*)

*MUSIC 6 - WISE MEN THREE*

**Balt:** (*on stool - sings*)

*The youth of life I have wandered*  
*But not a minute have I squandered.*  
*Schooling, dancing, flirting, kissing,*  
*Indulging in the fairer race*  
*Hoping and wishing.*  
*For what? I'm still finding me....*  
*Who are we?*  
*Wise Men Three.*

(*Speaks with underscore*) Where is Gemini? Many sand grains have shifted through my Minnie Mouse hour-glass, since he left. I was daft to send the guy for Myrrh. It's a long way to leg it. (*aside*) I don't even know what it's for. There I was having a gasp, after a heavy-metal sesh, when up in the sky pops a U.F.O. with a message. "Follow me and bring a casket of Myrrh." 'A Casket?' I said. 'Won't a carrier bag do?' "No!" Here I am only twenty years old - I don't need these hassles. (*sits*).

**Casp:** (*sings*)

*To the middle of my life I have wandered.*  
*Not a minute of my life have I squandered.*  
*Schooling, dancing, flirting, kissing,*

*Indulging in the fairer race  
Hoping and wishing.  
Loving, engaging, mothering, fathering  
Helping the infant race  
Scolding, caring.  
For what? I'm still finding me....  
Who are we?  
Wise Men Three!*

*(Speaks with underscore) (Woman's voice)* "Don't put your cigarettes in the pot plants! Put your slippers on when you come in! Change the baby dear. Dinner's not ready yet!" *(VICAR'S voice)* "Caspaar. Wilt thou take this woman, children, family, mortgage, all for yourself?" *(normal voice)* I said "Yes". So while she cooked, made the house nice and fed me, I took up a hobby - Astronomy. So for the £5 per week on the wife's catalogue I acquired a nifty spy-glass. Last night I was looking around when up popped a star so bright it made my eyes water - with a message: "Follow me and bring a casket of Frankincense" - I suppose they will take credit cards down at the store? I told Vergo I hadn't got the cash. *(sits)*

**Melch:** *(sings)* *The ages of life I have wandered  
But not a minute of time have I squandered.  
Schooling, dancing, flirting, kissing,  
Indulging in the fairer race, hoping and wishing.  
Loving, engaging, marrying, fathering.  
Helping the infant race....  
Scolding, caring.  
Learning, researching, living, philosophising  
Observing the human race - Laughing and dying.  
For what? I am still finding me.  
Who are we?  
Wise Men Three.*

*(Speaks with underscore)* Here I am, a pensioner. Very healthy - twenty press-ups a day, a box of indigestion tablets and then I'm fit for anything. Well I thought I was until last night. I went down the garden to inspect my roses and enjoy my pipe, when suddenly, I thought my time was up! A great, blinding light appeared in the sky. I had a message to follow it and take a casket of gold with me for a birthday present. I have been thrifty over the years. I have a few bob put away for my old age, plus a gold mine or two. I

hope Leo returns safely with the gold. I forgot to hire Securi-Casket in all the rush.

**Balthasaar, Caspaar and Melchior** (*all sing*):

*For what? I am still finding me....*

*Who are we?*

*Wise Men Three.* (*sit*)

(*GEMINI, VERGO AND LEO enter with caskets and each takes up his/her position by the respective 'master'*).

**Gemini, Vergo and Leo:** We have the caskets.

**MUSIC 7 - WHAT WOULD YOU LIKE FOR A PRESENT?**

**Gemini, Vergo and Leo and Chorus:**

*A baby's to be born to a peasant*

*A virgin, very rare.*

*My Master's taking a casket....*

*Nothing like babywear!*

*What would you like for a present*

*Tell me, Jesus dear?*

*Something practical and pleasant*

*Come now, bend my ear.*

*A computer, a calculator, a jigsaw or software*

*Or would you like a three-wheeled bike,*

*A big doll*

*Or Teddy Bear?*

**Gemini:** *Or myrrh?*

**Vergo & Leo:** *Uh?*

**Gemini:** *Well??*

**Vergo & Leo:** *Uhh!!!*

**Gemini, Vergo and Leo and Chorus:**

*A baby's to be born to a peasant*

*A virgin, very rare.*

*My Master's taking a casket....*

*Nothing like babywear!*

*What would you like for a present,*

*Tell me, Jesus dear?*

*Something practical and pleasant*

*Come now, bend my ear.*

*Some building blocks, a box of chocs,  
A bib or woollen socks.  
Or would you like a disc player, a pen-set  
Or building blocks?*

**Vergo:** *Or Frankincense?*

**Gemini & Leo:** *Uh!*

**Vergo:** *Well??*

**Gemini & Leo:** *Uhh!!!*

**Gemini, Vergo and Leo and Chorus:**

*A baby's to be born to a peasant  
A virgin, very rare.  
My Master's taking a casket....  
Nothing like babywear!  
What would you like for a present,  
Tell me, Jesus dear?  
Something practical and pleasant  
Come now, bend my ear.*

*Some handkerchiefs, a can of beer, record or book token  
Or would you like some slippers or a bottle of scotch -  
Broken!*

**Leo:** *Or Gold?*

**Vergo & Gemini:** *Uh!*

**Leo:** *Well??*

**Vergo & Gemini:** *Ahh... Ha!!!*

**Balthasaar:** }  
**Caspaar:** } We must hurry, the train leaves in half an hour.  
**Melchior:** }

SCENE 3

*MUSIC 7a - CAMEL TRAIN INTRODUCTION*

*(Lights up on stage and track. Engine driver BERT rushes forward to meet FRED the Guard)*

**Bert:** "Ere Fred, I was just tucking into me shepherd's pie, when I 'ad a strange feeling that the train was due to go out again. So I rushed down 'ere and left

me puddin', which is unheard of.

**Fred:** D'yer know I was just the same. I was polishing me whistle when I 'ad this urge to blow it. So I run darn 'ere, and found the camels were very fidgety.  
(*blows his whistle. Camel Train appears - 6 CAMELS - wearing 'camel' masks and roped together*)

### MUSIC 8 - CAMEL TRAIN

**Company and Chorus, Fred and Bert:**

*All on board for the camel train  
This midnight express is reserved for Three Wise Men  
Please pass along down the car  
Straight down the track,  
Just follow the star.  
First class only on the camel train  
An Inter-Desert service there and back again.  
Please pass along down the car  
Straight down the track  
Just follow the star.*

(*Chorus sings a scat under dialogue (optional) - see vocal score*).

**Bert:** (*spoken over music*) I wonder where we're goin'? I've never been on a star-trek before.

**Fred:** I'll lead the way wiv' me flag, you foller on.

**Bert:** O.K. Fred. It's quite exciting, night shift isn't it? (*FRED unrolls his flag. BERT leads the front CAMEL - FRED blows his whistle*)

*All aboard for the camel train  
This midnight express is reserved for the Three Wise Men.  
Please pass along down the car  
Straight down the track,  
Just follow the star.  
First class only on the camel train  
An Inter-Desert service there and back again.  
Please pass along down the car  
Straight down the track,  
Just follow the star.*

(*Chorus sings "ah" under dialogue (optional) - see vocal score*).

**Bert:** (*to BALTHASAAR, spoken over music*) Evenin' Sir. Are you destined to follow the star?

**Balt:** My side-kick and I have to take a pressy to a special kid, so let's climb in man and ride on! (*BALTHASAAR and GEMINI climb behind camels with suitcases*)

**Balt & Gem:** *Champagne lunches on the camel train*

**Fred & Bert:** *For ev'ry taste we cater, fancy food or plain.  
Please pass along, down the car.*

**Fred, Bert, Balt & Gem:**  
*Straight down the track, just follow the star.*

(*Chorus sings "ah" under dialogue (optional) - see vocal score*).

**Fred:** (*to CASPAAR, spoken over music*) Evenin' Sir. Are yer followin' a star somewhere?

**Casp:** I don't know what the wife will think. I've left no note and Vergo didn't feed the cat!

**Fred:** 'Op in Sir. Carriages one and two are full.

**Casp:** How nice.... Company! (*they get in*)

**Casp & Vergo:** *No traffic hassles on the camel train  
Just sit and relax - let the train take the strain!*

**Casp, Verg, Balt, Gem, Fred & Bert:**  
*Please pass along, down the car  
Straight down the track just follow the star.*

**Bert:** (*to MELCHIOR*) Evening Sir. Are you destined to follow the star?

**Melch:** That's very kind. You look quite full.

**Bert:** Not to worry sir, plenty of room at the end.

**Melch:** I hope it's not a 'No Smoker', I do like my pipe in the evening.

**Fred:** It's all right Sir. If you and your man er....

**Melch:** Oh! Sorry, Leo.

**Fred:** Thanks. We will be on our way.

**All:** *No traffic hassles on the camel train  
Just sit and relax - let the train take the strain!  
Please pass along, please pass along down the car  
Straight down the track just follow the star.  
No traffic hassles on the camel train  
Just sit and relax - let the train take the strain!  
Please pass along, please pass along down the car.  
Straight down the track just follow the star.  
Please pass along, please pass along down the car  
Straight down the track just  
Follow the star!*

SCENE 4

MUSIC 8a - *SPRING TAVERN* [Underscore]

*(The Spring Tavern)*

**Bert:** The animals are cream-crackered and it's almost dawn. Shall we stop at the next hotel, Sirs?

**Balt, Melch and Casp:** Stop here. *(they all get out of the train)*

**Sarah** *(the Manageress)* Good evening, Gentlemen. My name is Sarah, and I would like to welcome you all to the hospitality of the Spring Tavern. Would you like rooms?

**Balt:** Is there any night-life, Sarah? Somewhere that I could splash on a little charm? Know what I mean?

**Sarah:** We have a show, but it finishes at sun-rise.

**Casp:** Are you still serving supper? My wife was cooking fish and chips when I left, but I had to come away in a hurry.

**Sarah:** If you would like to take a table, I will bring you the menu. This is a 4-star hotel, and I will be with you in a twinkle. *(comes back with menus)*

**Melch:** Are there any rooms ready? I am very tired and I'm sure Fred and Bert are tired too.

**Sarah:** Oh, Yes Sir! We were expecting you. We had a message. If your man would like to bring the cases, you can go to your rooms.

**Leo:** Yes ma'am! *(picks up the cases. MELCHIOR, SARAH and LEO exit).*

**Fred:** What about the camels?

**Gem:** We will take care of them.

**Sarah:** What next, gentlemen?

**Vergo:** Have you some food for the camels?

**Sarah:** If you take them to the stable, there is plenty of food. Above are rooms with hot showers and a cold buffet - for yourselves, not the camels. Ha-ha!

**Gem & Vergo:** Thank you Ma'am *(exit with CAMELS)*

**Sarah:** Now, Sirs. If you would like to go to the back, Ethel will bring you some supper, and then show you to your rooms.

**Fred & Bert:** Thank you. *(exit the way she is pointing)*

MUSIC 8b [Snare drum roll and cymbal crash]

**M.C.** Welcome to the Spring Tavern Show. Now who have we got in tonight?  
*(comes down to centre)* Good morning, Sir. And what is your name?

**Balt:** Hi! I'm Balthasaar.

**M.C.** Not the famous rock singer?

**Balt:** Yeah! But "*It's wise to keep it Low Key*".

**M.C.:** Isn't that the title of your latest album?

**Balt:** Well, Yes! (*modest - then prepares for applause*)

**M.C.:** Won't you sing us one of the tracks?

**Balt:** Well....

**M.C.:** We would like that.... thanks.

**Balt:** I will need a backing group.

**M.C.** Certainly. As it's in the star charts and our astral karaoke, our club singers will know it of course!

**Balt:** O.K. guys - "*Ride on the Stars.*"

### *MUSIC 9 - RIDE ON THE STARS*

**Balt:** (*sings*) *So appreciate - the land and sea  
Like us - be wise and live naturally!*

**Chorus:** *Ride on, ride on the stars,  
Through the Milky Way -  
Yes, you'll find the way  
To beam you far -  
Yes, straight on to Mars  
And we've got to feel the power  
Get up to the moon  
Love feels good  
It's a time riding tune.*

**Balt:** *Our Universe is such a wonderful place -  
Of land and sky and outer space.  
We need the discipline to find a solution  
And clear the atmosphere from pollution.*

**Everyone:** *Clear the atmosphere - ugh!!*

**Balt:** *Ride on, ride on the stars,  
Through the Milky Way -  
Yes, you'll find the way  
To beam you far -  
Yes, straight on to Mars  
And we've got to feel the power  
Get up to the moon*

*Love feels good  
It's a time riding tune.*

**Balt:** *Our creatures wild they are a wonderful sight  
The fish and birds are really bright!  
We need the discipline to find the solution  
And keep them free from - man's pollution.*

**Everyone:** *Keep them clear of me!*

**Balt:** *Ride on, ride on the stars,  
Through the Milky Way -  
Yes, you'll find the way  
To beam you far -  
Yes, straight on to Mars  
And we've got to feel the power  
Get up to the moon  
Love feels good  
It's a time riding tune.*

**Balt:** *So, appreciate - the land and sea  
Like us - be wise and live naturally!*

**Chorus:** *Ride on, ride on the stars,  
Through the Milky Way -  
Yes, you'll find the way  
To beam you far -  
Yes, straight on to Mars  
And we've got to feel the power  
Get up to the moon  
Love feels good  
It's a time riding tune.*

**Balt:** *Our plants and trees they have the wonderful power  
Of seed, fruit, nuts and colourful flower  
We learn the discipline - that's our contribution  
And give to all a fair distribution.*

**Everyone:** *Give it all to me!*

**Chorus:**        *Ride on, ride on the stars,  
Through the Milky Way -  
Yes, you'll find the way  
To beam you far -  
Yes, straight on to Mars  
And we've got to feel the power  
Get up to the moon  
Love feels good  
It's a time riding tune.*

*Ride on, ride on the stars,  
Through the Milky Way -*  
**Balt:**            *Love feels good it's a time riding*  
**Chorus:**        *Love feels good it's a time riding*  
**All:**             *Love feels good it's a time riding*  
**Balt:**            *It's a time riding tune.*  
**All:**             *Yea!*

**M.C.:** Thank you Balthasaar (*he bows*) That number has a heavy ecological message.

**Balt:** That's right - Be wise, love our natural resources and respect them.

**M.C.:** Thank you. Let's hear it again for Balthasaar (*claps*) Spring has sprung. The grass is riz. I wonder where the flowers is? Yes, folks, it's time to bring into bloom the Daffodil Dancers - a big hand please.

#### *MUSIC 10 - DAFFODIL DANCERS*

*(This can be boosted vocally with additional 'on-mic' singers or chorus).*

**Daff. dancers:** *Our hearts arise we feel the breeze  
Green arms waving languid leaves  
Then our trumpets golden freeze  
Feeling the call of the Springtime season.*

*Sunshine gently warms our nose  
Sends a tingling to our toes  
Our yellow petals all unclose  
Dancing with light - New birth is the reason.*

*Bright new hope, new hope releasing  
Like gentle dew, like gentle dew*

*For you and for you and for me and for you.  
The hope of spring eternal  
From the creator's journal  
Starting the big time, starting the big time  
Welcome the big time to you and you!*

*Our hearts arise we feel the breeze  
Green arms waving languid leaves  
Then our trumpets golden freeze  
Feeling the call of the Springtime season.*

*Sunshine gently warms our nose  
Sends a tingling to our toes  
Our yellow petals all unclose  
Dancing with gentle light  
Dancing with great delight  
Dancing in joyous light  
New birth is the reason.  
(Applause - Playoff).*

**M.C.** As Dawn creeps over the hill, the milkman does his rounds (*wink*) know what I mean? We come to the last act of our night show. Aaah! Yes, the most gorgeous person you could wish to meet along the primrose path. A big hand for Miss Foxy and the cubs

**Miss Foxy:** Good evening, ladies and gentlemen. I would like to sing for you my latest record - "*When Spring Comes Along.*" Music, Maestro, please!

*MUSIC 11 - WHEN SPRING COMES ALONG [Miss FOXY and CHORUS]*

**Foxy:** *When spring comes along, I'm up with the lark,  
Prowling the fields from dawn until dark.  
Searching for food, a nice juicy hen  
Then back to my earth. Yeah Home again!*

**Chorus:** *Back to her earth.*

**Foxy:** *Yeah, Home again!*

**Chorus:** *Back to her earth*

**Foxy:** *Yeah, Home again!*

**Chorus:** *Back to her earth*

*Back to her earth*

**Foxy:** *Yeah! Back to my earth and home again.*

*I slither through hedges, the hunt in full cry  
Teasing the hounds, I know how to get by  
The sight of the pink, the sound of the horn  
One flash of my brush and then I am gone (to rhyme with 'horn')*

**Chorus:** *One flash of her brush*

**Foxy:** *And then I am gone*

**Chorus:** *One flash of her brush*

**Foxy:** *And then I am gone*

**Chorus:** *One flash of her brush*

*One flash of her brush*

**Foxy:** *One flash of my brush and then I am gone.*

*The scented cowslips, the blue of the bell*

*Squirrels, toads, birds, hares, enjoy the smells.*

*We chat as we pass. They are all my friends*

*Nature is lovely as night-time descends.*

**Chorus:** *As night-time descends*

**Foxy:** *Nature is lovely*

**Chorus:** *As night-time descends*

**Foxy:** *Nature is lovely*

**Chorus:** *As night-time descends*

*As night-time descends*

**Foxy:** *Yes, nature is lovely as night-time descends.*

*Now, Spring is the time when our fun begins*

*The warmth of the sun and the softness of winds*

*Humming bees. The picnickers shout....*

*Foxy wriggles her nose and is out and about....*

**Chorus:** *Spring is the time when our fun begins*

*The warmth of the sun and the softness of winds*

*Humming bees. The picnickers shout....*

**Foxy & Chorus:** *Foxy wriggles her nose and is out and about. Yeah!*

**M.C.:** Thank you, Miss Foxy and thank you ladies and gentlemen for being such a good audience. And remember, if you want to get anywhere.... look to a star.

### *MUSIC 10b - PLAYOUT*

*(The Orchestra plays as balloons fall from the ceiling. The lights fade and house lights up)*

## ACT II

### SCENE 1

#### MUSIC 12 - ENTR'ACTE: STARBRIGHT

**Chorus:**       *Starbright, Starbright,  
Shining out the light.  
Starbright, Starbright,  
Lighting bright the night.*

*(The music becomes the Camel Train music during which the lights come up on the CAMEL TRAIN and it's OCCUPANTS)*

**Leo:** It is getting very warm, Master.

**Melch:** Yes, Leo. When the sun rises I think it will be very hot.

**Casp:** I am looking forward to a nice cup of tea. My throat's getting dry.

**Verg:** I had a flask made up at the Spring Tavern. *(pours tea)* Here you are, Master.

**Casp:** Thanks, Vergo.

**Gem:** The star is fading. Does this mean we are going to stop, Master?

**Balt:** I suppose so. After something on the rocks and a shower. The sun will do wonders for my looks. A good tan goes down well with the birds! *(they stop)*.

**Fred:** This island looks great. Get the camels under the palms for shade, Bert and Leo. *(BERT and LEO do so and sit down. The HULA GIRLS pop up from behind the palms accompanied by the introduction to the following number. They compose themselves and sing....)*

#### MUSIC 13 - SUMMER ISLAND

**Hula Girls:**   *Come, come away to Summer Island  
Come, come away to this warm and dry land  
Where the roof is blue and the floor is gold sand.  
We rest under trees  
By their palms we are fanned  
Around our necks is a flower garland  
Hula,  
Hula,  
Hula Hula Land.*

*Dance, dance away on Summer Island  
Dance, dance away - listen to the string band*

*Where the beat is great and the music is grand.  
We rest under trees  
By their palms we are fanned  
Around our necks is a flower garland  
Hula,  
Hula,  
Hula Hula Land.*

*Blue, hazy day,  
Gently play  
Rhythms of the seas.*

*Drift sunny sand,  
Through my hand  
Catching on the breeze.*

*Aromas from the flowers springing  
Tenants of this land gaily singing,  
Yes singing,  
"Our paradise home."*

*Sing, sing away on Summer Island  
Sing, sing away - though the words are our brand  
Where the tune is bright - people sway, don't just stand  
We rest under trees  
By their palms we are fanned  
Around our necks is a flower garland  
Hula,  
Hula,  
Hula Hula Land.*

*Where the tune is bright - people sway, don't just stand  
We rest under trees  
By their palms we are fanned  
Around our necks is a flower garland  
Hula,  
Hula,  
Hula Hula Land.*

**Marie:** I am Marie. This is Tara, Sarah and Cleo.

**Melch:** How do you do? I am Melchior. I wish I could grow flowers as beautiful as yours in my garden.

**Marie:** They grow in wild abandon here. *(they sit and chat).*

**Casp:** Hello I'm Caspaar. Would you like to see photographs of my family?

**Tara:** How many have you?

**Balt:** *(smoothes his hair)* Hi! I'm Balthasaar but you can call me.... anytime!!!  
*(SARAH and CLEO giggle)*

**Sara:** Do you dance.... anytime?

**Balt:** Yeh! I'm pretty cool making the action.

**Cleo:** Will you dance with us.... anytime?

**Balt:** When?

**Sarah & Cleo:** NOW!! *(they collect a stick covered in flowers)*

**Sara:** Will your friends hold this?

**Balt:** Oh! Yes, er, this is Vergo and Gemini. *(VERGO and GEMINI hold the stick at each end)*

**Cleo:** Bongos!

**Balt:** Pardon!

#### *MUSIC 13a - LIMBO DANCE 1*

**Casp:** Can I join in?

**Tara:** Yes, we'll follow on. *(the next round is repeated)*

**Balt:** Perhaps some of the people would like a turn. *(they collect members of the AUDIENCE who join in once and are then shown to their seats).*

**Casp:** I'm a man of responsibilities. I think I will sit this one out! *(Another round occurs - music fades down during the following dialogue)*

**Balt:** *(breathless)* Well, that was cool, uh?

**Casp:** Well done, old chap. You certainly were impressive. I think old Melchior has got up to stretch his legs.

**Balt:** All right, Granpa? Touch of cramp?

**Melch:** Put the stick down boys. Your arms will get tired. *(They do. MELCHIOR snaps his fingers).*

#### *MUSIC 13b - LIMBO DANCE 2*

*(MELCHIOR attempts to prepare himself for the limbo and, just at the climax, points to something in the sky).*

**Melch:** Look! *(Everyone looks and MELCHIOR steps over the stick. The onlookers look back and see that MELCHIOR has succeeded! MELCHIOR wipes his forehead with a hanky. The music stops. They all sit down).*

**Tara:** Masters, Friends, Coconuts.

**Melch:** A toast to our good friends

**All:** To our good friends.

**Balt & Casp:** And to a good days sleep. (*The lights fade*).

*MUSIC 13c - CAMEL TRAIN REPRISE*

**Chorus & Company:** *No traffic hassles on the camel train  
Just sit and relax - Let the train take the strain  
Please pass along, please pass along down the car  
Straight down the track, just follow the star.*

*No traffic hassles on the camel train  
Just sit and relax - Let the train take the strain  
Please pass along, please pass along down the car  
Straight down the track, just follow the star.*

*Please pass along, please pass along down the car  
Straight down the track, just follow the star.*

*SCENE 6*

(*The Autumn Palace*).

**Bert:** While you was all kipping, a telegram came for you from King 'erod. It says  
(*reads*) Balthasaar Stop. Caspaar Stop. Melchior Stop. You are invited to  
attend my Autumn Palace Stop. This evening at 9.30 Stop. 'erod Stop.

**Balt:** No RSVP or anything?

**Bert:** No!

**Balt:** What do I wear? Just look at my hair!

**Casp:** At least we should get a good supper. I miss my wife's cooking. I miss my  
wife!

**Melch:** The point is, will the star be going in that direction?

**Fred:** Well, it's going North-west. Shall we stop *en route* if we see 'erod's Palace,  
Sirs?

**Melch:** I don't know if it is wise. I wasn't told to, when I first set out.

**Balt:** Go on. Don't be a spoil sport! There is the palace - full of lager and  
women.

**Casp:** Yes. And good food!

**Melch:** Well if you say so.

**Gem:** Will you be changing sir?

**Balt:** I only have my birthday gear. What do you think, Cas, babes?

**Casp:** My wife would be furious if she knew that I was visiting a king and hadn't even got a change of socks. I also have only my birthday gear.... ahem, garb. What do you think Melchior?

**Melch:** I don't like this situation at all. Shall we send Leo, Vergo and Gemini to enquire of the footman, what is expected?

**Balt & Casp:** Good idea!

**Melch:** Leo, go and stable the camels.

**Leo:** Yes, Master.

**Melch:** And don't be long, the night is chilly. *(They rest).*  
*(LEO, VERGO and GEMINI knock at the door).*

*MUSIC 13d - DOOR KNOCK 1 [drums]*

**Footman:** Good evening, gentlemen. To whom do you wish to speak?

**Leo:** Well sir, we are servants of Caspaar, Melchior and Balthasaar.

**Verg:** Yes, and they got a telegram inviting them to meet Herod.

**Gem:** They want to know if it is formal occasion?

**Footman:** A formal occasion?

**Gem:** Yes. Do they dress for dinner?

**Footman:** They won't get much hospitality here. Between you and me the old boy's a bit upset. He's heard some distressing news. It's curtains for anyone who doesn't behave. Just send them in, but you wait out here. If the going gets tough, you've time to scarper.

**Verg:** That bad?

**Footman:** Yes, that bad! *(VERGO, GEMINI and LEO return to their masters)*

**Leo:** Excuse me sirs. Are you awake? You are to go as you are.

**Verg:** And we are to wait OUTside.

**Gem:** Take care masters.

**Melch:** What did he say?

**Balt:** Oh don't worry, he always fusses. *(They knock).*

*MUSIC 13e - DOOR KNOCK 2 [drums]*

**Footman:** Masters Caspaar, Melchior and Balthasaar.

**Herod:** Enter. Ah! three, travelling astronomers, I presume. *(CASPAAR, MELCHIOR AND BALTHASAAR bow).*

**Casp:** Yes, your Highness.

**Herod:** Be seated. *(They sit on cushions)* I won't keep you in suspense. It has

come to my attention that a new king is to be born in Judae. Do you know anything about him?

**Balt:** We have all heard about him, we had messages to follow a special star.

**Herod:** Oh, do you know where it is going?

**Balt:** Well, it seems....

**Melch:** Ah! No. Actually we don't.

**Herod:** (*irritated*) Would you like a drink? Footman, some wine and some biscuits.

**Footman:** (*holds out a tray*) Refreshments, Sirs?

**Melch, Balt & Casp:** Thank you.

**Herod:** Now I was asking you if you know the star's destination.

**Melch, Balt & Casp:** No, your highness.

**Herod:** I am not an unreasonable man, Sirs. (*tongue in cheek*) But in exchange for a guaranteed, safe passage through my territory, I need some information.

**Melch:** (*cautiously*) What sort of information?

**Herod:** Balthasar, you look a reasonable man. Isn't it natural for a King to know what is happening in his Kingdom?

**Balt:** Yes, your most magnificence!

**Herod:** Then go, and make a careful search for the child, and when you find him, let me know....

**Melch:** Why?

**Herod:** Because I would like to pay him my respects.

**Casp:** That seems a reasonable request.

**Herod:** Good. Then I won't delay you any longer. (*he stands*) Good luck on your journey. I will see you on your return. (*he leaves, they bow and go*).

**Footman:** (*outside*) Your glasses, gentlemen? Good luck!

**Balt:** Wow, that cat's really mean.

**Melch:** I knew we shouldn't have stopped. Where is the star?

**Casp:** (*pointing*) There. But it is not so bright. We had better get on quickly.

**Melch:** Leo, Vergo, Gemini, it's time to go.

*SCENE 7 - Dream Scene*

#### *MUSIC 14 - DREAMING*

(*This song is 'decorated' by the chorus*).

**Melch:** (*sings*) *This is my dream, I'm dreaming.... dreaming, dreaming*  
(*Focus is moved from MELCHIOR to the two SINGERS [Duet] who take up the song which accompanies the Dream Mime Dance. Melchior exits*).

**Duet:** *Along the dark night,*

*Of sleeping, sleeping, sleeping  
Pale colours of blue, and pink and cream.  
They are all in my dream.*

*Soft waterfalls  
Are streaming, streaming, streaming.*

**Chorus (echo):** *Streaming, streaming, streaming.  
Down through the valleys -  
Are creeping, creeping, creeping.*

**Chorus (echo):** *Creeping, creeping, creeping.  
Gentle sounds of streams, lapping and clean.  
They are all in my dream.*

*Aromas of flowers are seeping*

**Chorus:** *Seeping*

**Duet:** *Seeping*

**Chorus:** *Seeping*

**Duet:** *Seeping*

**Chorus:** *Seeping*

**Duet:** *Along with the breeze that's sighing*

**Chorus:** *Sighing*

**Duet:** *Sighing*

**Chorus:** *Sighing*

**Duet:** *Sighing*

**Chorus:** *Sighing*

**Duet & Chorus:** *The tiny sweet birds*

**Duet:** *Are singing and preen*

*They are all in my dreams.*

**Duet & Chorus:** *Three wise men*

*Are walking, walking, walking, walking, walking,  
walking.*

**Duet:** *Away from the city*

**Chorus:** *City, city*

**Duet:** *Talking, talking, talking*

**Chorus:** *Talking, talking, talking*

**Duet & Chorus:** *They take a different route, a change of scene.*

**Duet:** *They are all in my dream.*

**Duet & Chorus:** *They are all in my dream. (Exit)*

*SCENE 8 - Winter*

*(Lights up on BALTHASAAR, CASPAAR and MELCHIOR, now in rich robes, walking with their caskets).*

**Casp:** Isn't it a pity that the camels were too tired to continue?

**Balt:** Yeh! All this walking is going to play havoc with my gear. Look at the hem of my cloak! *(indicates).*

**Melch:** I am glad that the boys decided to stay and help Fred and Bert I think they will need a rest as it will be a longer journey home avoiding Herod's palace.

**Casp:** Look. The star's stopped moving. We will soon be there. *(Lights up on B. SNOWMAN sitting amongst six white SNOWFLAKES).*

**Melch:** There must have been children about. Look at this snowman.

**Balt:** Yeh! He's pretty cool.

**Melch:** Let us rest here for a minute

#### MUSIC 15 - SNOWFLAKES

*(The SNOWMAN, and CHORUS - during which the SNOWMEN and SNOWFLAKES dance and drop snow).*

**Snowman:**     *Flying, flying around  
Quietly settling on the ground  
We do not know where we will go  
Chasing each other and landing below.*

*Flying, flying around  
Quietly settling on the ground  
Whitening all the hawthorn brakes  
Those little snowflakes, snowflakes.*

**Chorus:**       *Snowflakes, snowflakes, snowflakes, snowflakes.*

**Snowman:**     *Drifting, drifting in the air  
We float and glide just anywhere.  
Painting the animals' coats furry white  
Making the country a magical sight.*

*Drifting, drifting in the air  
We float and glide just anywhere.  
Dropping on hedges like icing on cakes  
Those little snowflakes, snowflakes.*

**Chorus:**       *Snowflakes, snowflakes, snowflakes, snowflakes.*

**Snowman:** *Silently, silently, we arrive  
Through the branches we fly and dive  
Plopping twigs and lying quite flat  
Sealing the landscape beneath a white mat.*

*Silently, oh so silently, we arrive  
Through the branches we fly and dive*  
**Plus Chorus:** *We scatter over the hills and the lakes  
Those little snowflakes, snowflakes.*

*Snowflakes, snowflakes.  
Snowflakes, snowflakes.*

*(Lights fade on B. Spot on MELCHIOR, BALTHASAAR and CASPAAR)*

*MUSIC underscore 15a - STAR U/S*

**Balt:** Journey's end. Look, the U.F.O. has stopped. I wonder what the little guy's like? I've never had much to do with babies. Is my hair O.K.?

**Casp:** I wonder if Jesus is anything like my children? Up half the night we are, feeding, changing nappies and shovelling down gripe water.

**Melch:** It's been a long journey, Now this is the moment we have been waiting for, the world's been waiting for.

**Balt:** CHRISTMAS! *(Lights up on F. Frozen tableaux - MARY, JOSEPH and crib).*

*MUSIC 16 - CITY ON THE HILL*

**Chorus:** *Flicker the lights of the City on the Hill  
Flicker the lights with a sweet and daunting appeal.  
The people who live there who we've never met.  
The king-child calmly sleeping in his warm blanket  
Amongst the flickering lights of the City on the Hill.*

*(Melchior slowly processes towards the tableaux).*

*Above the lights of the City on the Hill  
Is the Star - shining, but still.  
It beckons us onwards to our destination,  
A palace of beauty in our imagination  
Amongst the flickering lights of the City on the Hill.  
The flickering light is the candle light*

*The embers on the fire glow.  
The wax on the candle soon burns down  
Here comes a new light,  
Here comes a warmer, brighter light  
With a - much stronger glow  
Much stronger glow.*

*(Caspaar slowly processes towards the tableaux).*

*Amongst the lights of the City on the Hill  
Above a stable a star is standing still.  
Is this a mistake? Or shall we go in?  
A shelter of stones - or a door very thin  
Amongst the flickering lights of the City on the Hill.*

*The flickering light is the candle light  
The embers on the fire glow.  
The wax on the candle soon burns down  
Here comes a new light,  
Here comes a warmer, brighter light  
With a - much stronger glow  
Much stronger glow  
Much stronger glow.*

*(Balthasaar slowly processes towards the tableaux).*

*Flicker the lights of the City on the Hill.  
Flicker the lights of the City on the Hill.  
Flicker the lights with a sweet and daunting appeal.  
Flicker the lights with a sweet appeal.  
The people who live there who we've never met,  
The king-child calmly sleeping in his warm blanket  
Amongst the flickering lights of the City on the Hill.  
Amongst the flickering lights of the City on the Hill.  
Amongst the flickering lights of the City on the Hill.*

*(MELCHIOR, BALTHASAAR and CASPAAR kneel with presents)*

#### *MUSIC 17 - FINALE*

*(The Finale begins with the CHORUS. As each member of the Company enters they  
join in the Chorus)*

**Chorus:** *Starbright, Starbright,  
Shining out the light.  
Starbright, Starbright,*

***Lighting bright the night.***

*(3 times quiet but with a build effected by the increasing number of singers. The chorus is then played 4 times up tempo, leading to:-*

***To you all will be born a Son***

***To you all will be born a Son***

***To you all will be born a Son***

***And he will be called Jesus***

***By everyone,***

***Everyone, everyone, everyone.***

*(Applause and then repeat the last 4 up-tempo choruses of Starbright through to the end).*

**THE END**